

# Easy Read Guide

## Forbidden Identity





**Forbidden Identity** is an outdoor dance show created by **Billy Read**.



**THREE DANCERS** perform in **Forbidden Identity**.

**Forbidden Identity** is performed **outside** on **grass, concrete, in parks, fields, cities, and festivals**.

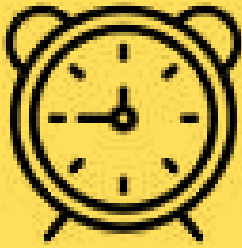
We use **3 small black stools** in the performance.



Forbidden Identity is a **story told by dancers about a child who can't talk to their family because they are deaf**.

The dance celebrates a young person who is deaf as they meet other deaf people who use sign language.

# Performance Information



**Forbidden Identity** is about 20 minutes long and can be watched from 3 sides.



There are **no lights** used in the show.  
There is **loud music** that is played all the way through.



Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe.**



You are **allowed** to make **noise** throughout the show.  
The performers really enjoy it when you **clap and get excited.**



The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it.**



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**



Sometimes, we run **workshops** for audience members, feel free to **ask us for more information.**

# About the Company



**Deaf Explorer** are the **producers** of Forbidden Identity.

**Billy Read is a deaf street dancer and choreographer and is the lead artist in Forbidden Identity.**



**A producer** is like a manager of a company. They are **in charge of organising all of the important details which allow projects to happen!**



**Street Dance** is a social dance style which uses a variety of energetic dance moves.

A **Lead Artist** means they created the idea of the show and play the main character.

# Meet the Team



**Forbidden Identity** was created by Billy Read.

He created the idea and worked with the performers to create the movement and the story.

Billy worked with a director called Johnny Autin and a deaf theatre maker Brian Duffy to help make the show.



**My name is Billy.**

My character is trying to find his way through life between the hearing and the Deaf worlds.

I enjoy the happy moments in the show, especially the cheerful dance between the three of us and the duet at the end



## **My name is Ariel.**

My character is confident and proud of her Deaf identity.

I enjoy the scene where the three of us sneak out of the dorms at night and do our cool and funky Hip Hop routine.



## **My name is Ben.**

My character takes on multiple roles which are different from each other, one is controlling and the other is playful.

I am a hard of hearing dancer and I love dancing in Forbidden Identity.

The piece explores many interesting themes such as restriction, love and self-acceptance.



**My name is Jaz.**

My character is confident and proud of her Deaf identity.

I enjoy the bouncy celebration dance where all three of us dance together.

Forbidden Identity goes on **tour**.

This means it's performed **lots of times** in **different places**.

For different shows on the tour, the female character is performed by either Ariel or Jaz. This is because sometimes the dancers are unavailable, or they might need a rest.

Feel free to say hello to them at the end of the show!



# Scene Breakdown

Forbidden Identity has SIX sections



## **Section ONE** is called **'Dreaming/Nightmare'**

This section is about Billy having a nightmare about his speech therapy sessions at school.



## **Section TWO** is called **'Family Breakfast'**

Billy is getting ready for school, his Mum and Dad are getting ready for work.



## **Section THREE** is called **'Going to a New School'**

Billy goes to a new school. It's a boarding secondary school for Deaf teenagers.



**Section FOUR** is called  
**'Sneaking Around'**

Billy and his friends sneak out of the school dormitory and raid the school kitchen for snacks and drinks.



**Section FIVE** is called  
**'Speech Therapy'**

The teacher tries to teach Billy how to speak and lip read. Billy finds it really hard, and doesn't like it. He gets very upset.



**Section SIX** is called  
**'Billy learns Sign Language'**

Billy's friend helps him learn sign language. They sign and dance together.