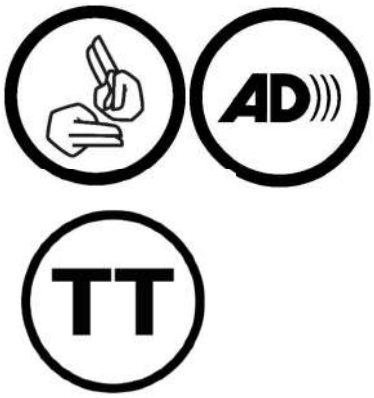
Go Grandad, Go!
by CompanyDHW

Visual Guide

Image description: There are 3 people outside on the street. One boy is holding onto a lamppost and balancing. Two other people are trying to help him.

What to Expect

	Who is it for? This show is for everyone. It is made for children and older people.
	Dates and Times: You will be able to see the show at The Full Shebang Festival on Saturday 5 September 2026 There will be two performances during the day. These will take place at 11am and at 2pm. You can also check the Festival Guide for times.
	How long does the show last? The show lasts for 30 minutes.

	The show will be BSL interpreted. The 2pm performance will have Audio Description. You will be able to take part in a Touch Tour at 1.45pm. This will be just before the performance at 2pm.
	There is an Accessible Viewing Area for: • Wheelchair users • Anyone who needs a seat • Companions • Anyone who needs it for access reasons
	Music and Sound There will be some pre-recorded music in the show. This includes upbeat songs and voice overs.
	Content warnings There are no content warnings for this show

During the show you are welcome:

- Move around – just not on stage
- Make noise
- Join and leave at any time

Stewards:

Friendly stewards are at the festival to help. They will be wearing pink t-shirts.

About Go Grandad, Go!

Go Grandad, Go! is a fun and heart-warming hip-hop dance show.

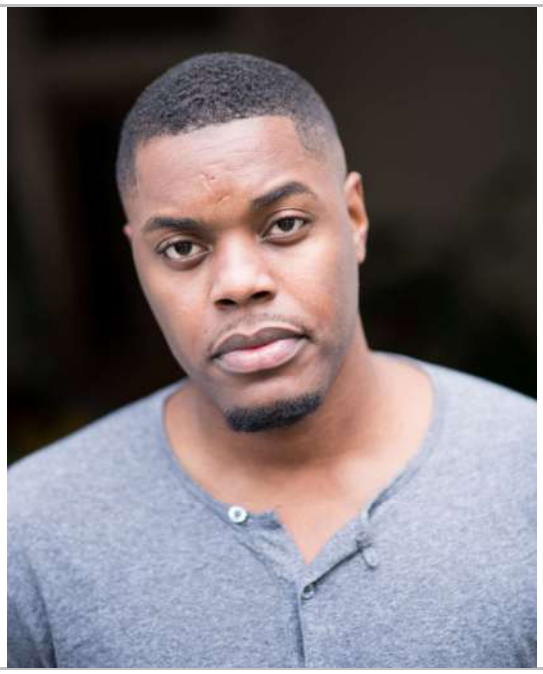
	The show is about family, love, and different generations understanding each other.
	It shows that no matter your age, you can join in and have fun!
	The show uses hip-hop dance, upbeat music, and fun movements.

What happens in the show

	Audience Interaction Mya's Mood: We help cheer up Mya. Audience calls out: "Mya Mya dance like spaghetti" Everyone dances together.
	Audience Interaction: Cake Ingredients: Performers teach BSL signs for cake ingredients. Dancers scatter into the audience.
	They wear typical everyday clothing.
	A big orange and blue chair splits into three pieces and moves around the performance space.

	They will dance alone and in pairs.

The Creative team for Go Grandad, Go!

	Dani Harris-Walters, Artistic Director
	Bismark Anobah, Performer

	Jennifer Morias, Performer
	Ebony Robinson, Performer
	Debroah McLeod, BSL Performer
	Fern Crosbie, Producer
	Ashley Joseph, Dramaturg

	Michelle Broomhead, Stage Manager
	Grace Pryor, Assistant Producer
	Joel Trinsdade, Set Designer

Find out more

	About the company: CompanyDHW are a hip hop theatre dance company, led by choreographer Dani Harris-Walters.
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